

ISSUE N°15 £6.00 US \$9.95
INTERNATIONAL

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COCOTRAIE

LUXURY TROPICAL LIVING & INTERIOR DESIGN

SB ARCHITECTS
BAHIA BEACH RESIDENCE
PUERTO RICO

LUXURIOUS
RESORTS & VILLAS
BARBADOS

TROPICAL MODERN
ATELIER HOUSE

LUXURY RESIDENCES
PORT FERDINAND

ST LUCIA'S LATEST
LUXURY ESCAPE
CAPELLA

A COLLABORATION
OF GLOBAL DESIGN
INIALA
THAILAND

PLUS
CASTAWAY ELEGANCE
SONEVA JANI
MALDIVES



KAUHALE KAI
DE REUS ARCHITECTS
HAWAII

ISLAND LIFE | RESORTS | VILLAS | HOMES | ARCHITECTURE | DESIGN | CULTURE

KAUHALE KAI

A place where the unifying elements of location, architecture, landscape and interior design have come together with stunning results.

LOCATION
BIG ISLAND, HAWAII
PROPERTY
KAUHALE KAI
COMPLETED
2013
ARCHITECTS
DE REUS ARCHITECTS
INTERIOR DESIGN
JACQUES ST. DIZIER
LANDSCAPE ARCHITECTURE
DAVID TAMURA
PHOTOGRAPHS
COURTESY OF DE REUS ARCHITECTS

No stranger to Cocotraie, the unique talents of Hawaii based de Reus Architects has filled the pages of this magazine on two previous occasions. Back in May of 2012, as part of our research for the best architects and designers Hawaii special, we met up with de Reus Architects to find out more about their Principle architect, the extraordinary Mark de Reus, visit their offices and see what projects they had in the pipeline.

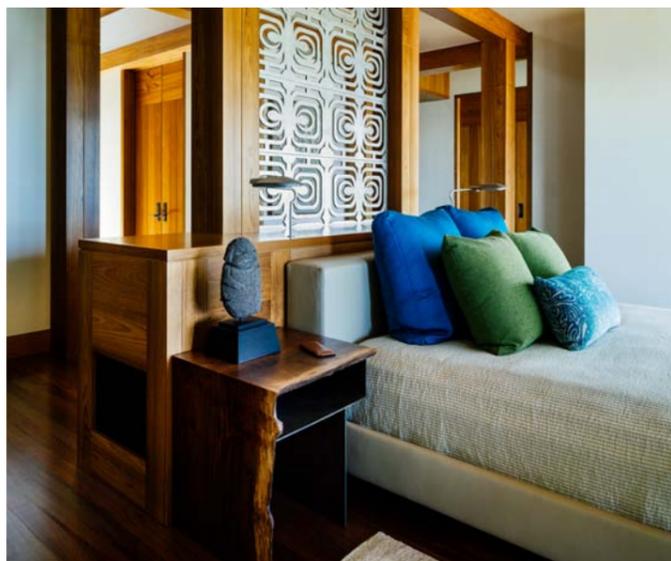
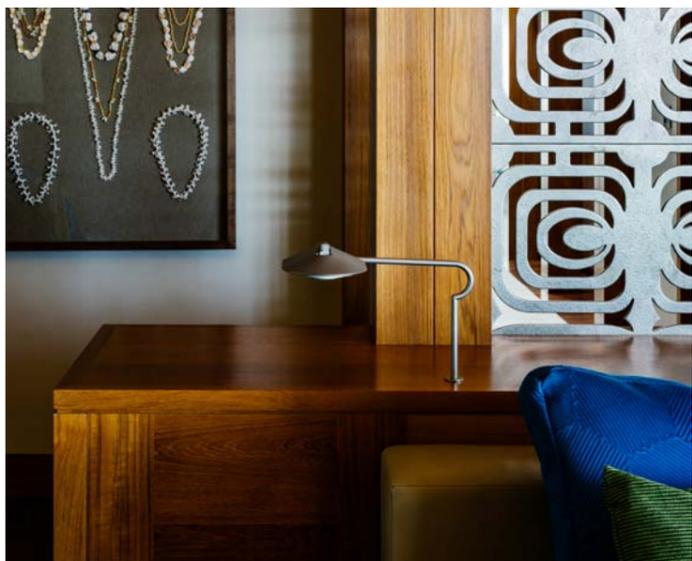
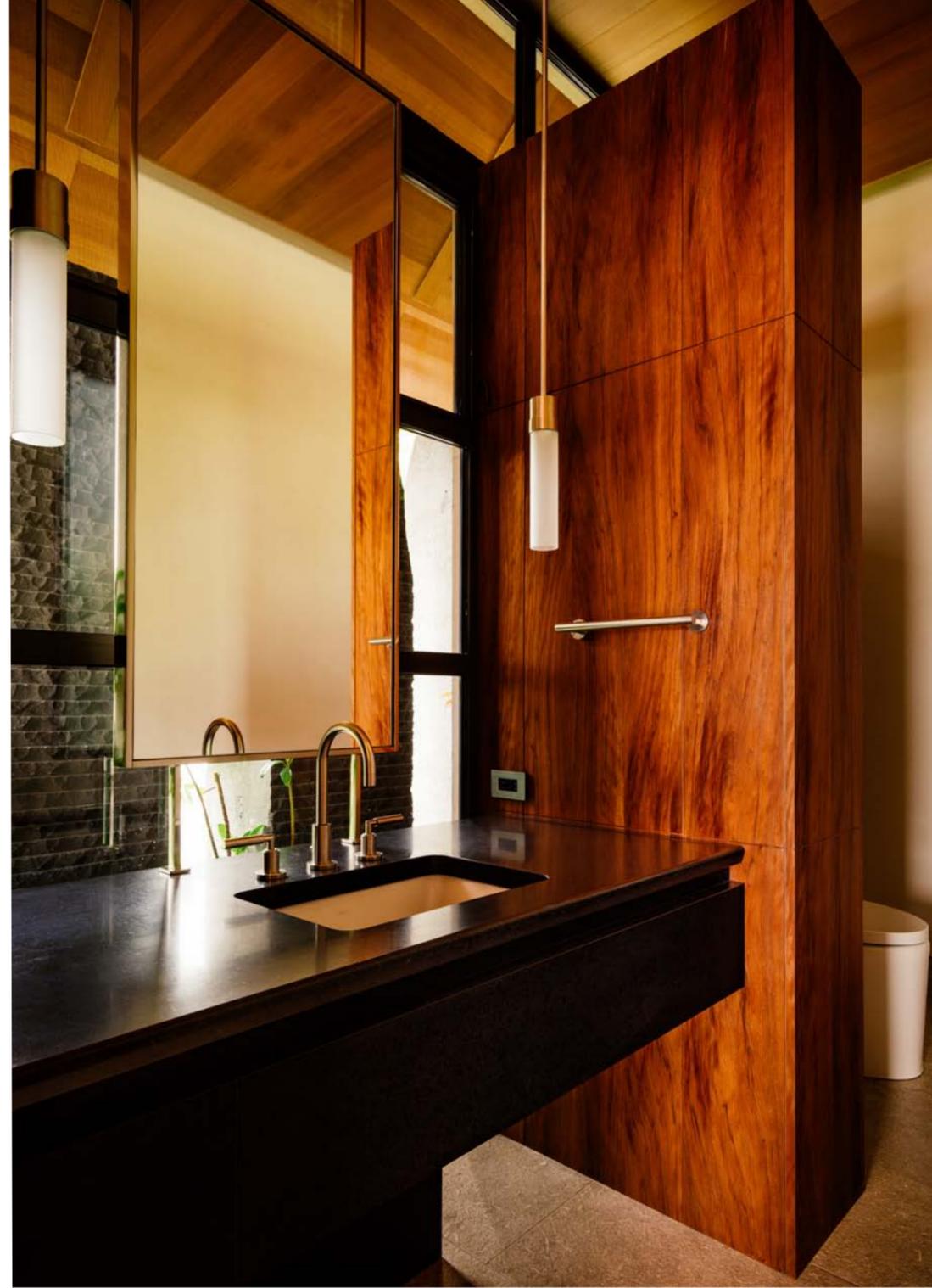
At the time Kauhale Kai, perched above Kaunaoa Bay on Hawaii's Big Island, was still in its early stages of construction, but looking beyond the scaffolding and workmen busily constructing this expansive private residence, it was clear that when finished it was going to be special. ▶



The design inspiration for Kauhale Kai came from the clients' affinity for modern art and architecture and their desire to capture Hawaii's warm sense of aloha in a seaside home to share with extended family. Finding modernity within this coastal community's strict traditional guidelines was a point of emphasis. The resulting interpretation of the traditional, close-knit, Hawaiian kauhale settlement is an elevated version of the island's laid-back style, driven by restraint and understatement while designed for tropical livability.

An architectural pool forms the axis for organizing seven separate modern tropical pavilions totaling 6,700 square feet. All of the pavilions were arranged for their purpose for living on this property and were integrated with the water elements: the ocean beyond, the reflecting pools and the swimming pool. The dining pavilion floats in a reflecting pool in the middle of it all. The pavilions are constructed with steel and glass doors, coral cladding on corner columns, and are linked by outdoor gardens and spaces that act as corridors to create a village atmosphere. ▶





These transitional spaces add a gracious quality to the home and provide a unifying synergy between the pavilion structures, tropical plantings, large-scale stone exterior elements and the site's coastal views. Additional exterior materials include copper shingles, cedar eaves, and integral colour plaster and limestone pavers.

In the master hale (bedroom), a white-bronze headboard designed with a Polynesian motif allows the master bed to float centrally between lanai, study, sitting and dressing rooms. Well-displayed collection of Oceanic art line the walls of the home. ▶



THE DESIGN OF KAUHALE KAI INCORPORATES CULTURAL CUES FROM ANCIENT POLYNESIAN CULTURE, REFERENCING THE HOMEOWNERS' YEARS OF LIVING IN TAHITI



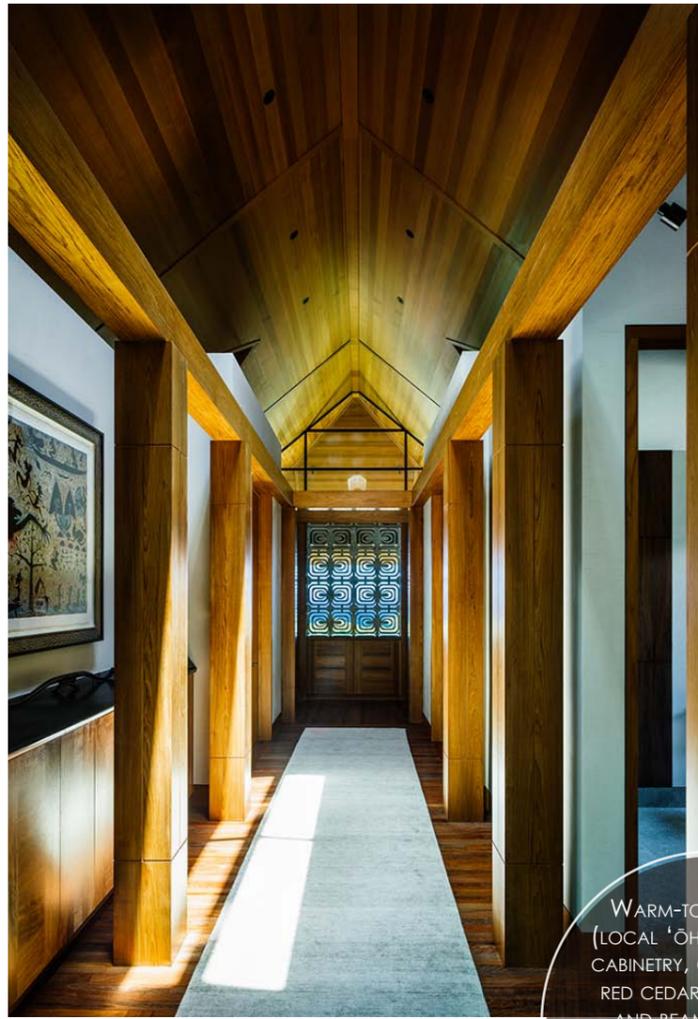
Meet the Architects:



WE DON'T APPROACH OUR WORK FROM WHAT IS IN VOGUE OR TRENDING. THE OVER-ARCHING MOTIVE IN OUR DESIGN PRACTICE IS WORKING WITH THE VERNACULAR OF TIMELESSNESS AND PLACE — A PROCESS THAT IS BOTH INTELLECTUAL AND INTUITIVE AIMED AT INTEGRATING LANDSCAPE AND ARCHITECTURE, AND HARMONIZING THE IDEALS OF COMPOSITION AND NATURE. THIS ALLOWS ENDURING DESIGN PHILOSOPHIES TO EMERGE DIRECTLY FROM THE LAND.

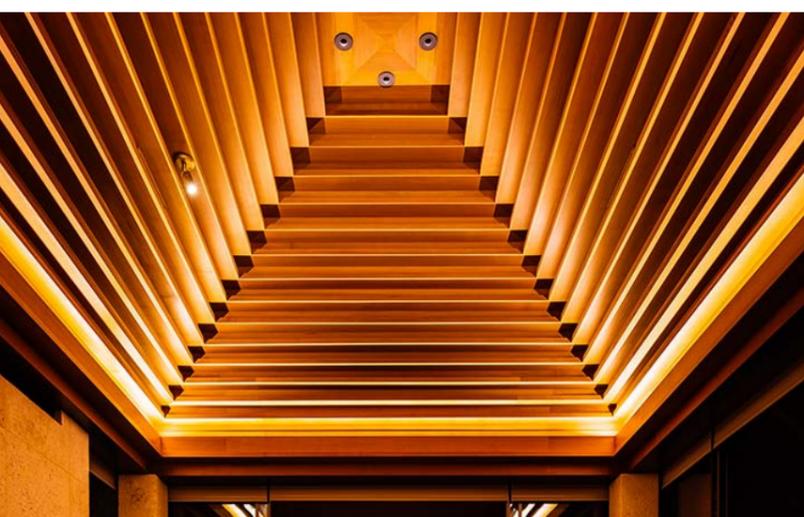
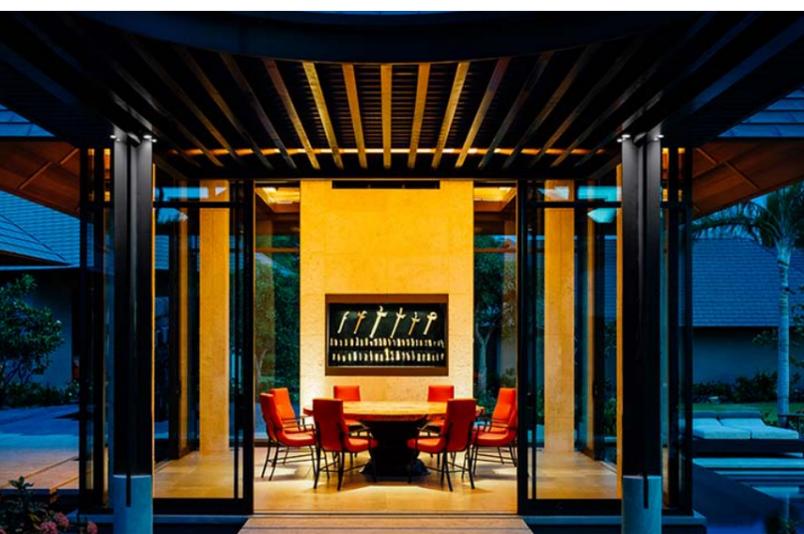


VAULTED CEILINGS ADD THAT SENSE OF DRAMA AND GRANDEUR TO THE PROPERTY. RATHER THAN FORGOTTEN SPACES BETWEEN ROOMS, HERE CORRIDORS CREATE A STRONG DESIGN FEATURE IN THEIR OWN RIGHT.



WARM-TONED WOODS (LOCAL 'ŌHI'A WOOD FOR CABINETS, CLEAR WESTERN RED CEDAR FOR CEILINGS AND BEAMS, TEAK FOR DOORS) COMPLEMENT SAND-GRAINED VENEER PLASTER AND TRAVERTINE STONE FLOORS.





While the home boasts minimal finishes, a tasteful collection of natural materials were selected for their architectural compatibility, durability and easy maintenance. Warm-toned woods (local 'ōhi'a wood for cabinetry, clear western red cedar for ceilings and beams, teak for doors) complement sand-grained veneer plaster and travertine stone floors.

Easily maintained finishes and floors that welcome bare feet reinforce the "aloha factor." The retrofitting effect, restyling an older artefact into a new modern furnishing, was something used by interior designer Jacques St. Dizier. Within the dining pavilion, an artisan-fabricated dining table made from a three-inch piece of sliced tree trunk atop a bronze base anchors the space. In the living room, a coffee table was made from a pair of centuries-old Chinese doors.

The design incorporates cultural cues from ancient Polynesian culture, referencing the homeowners' years of living in Tahiti. The stepped ceilings of the outdoor and dining pavilions are a direct reference to the ancient Majapahit (the last "Indianised" kingdom in Indonesia based in eastern Java which existed between the 13th and 16th centuries) artistic sensibilities, while the large stacked basalt stone fountain wall upon entry to the home was inspired from the Micronesian island of Nan Madol. The circular stone "well-spring" fountain serves as the axis mundi or "spiritual centre" of the home.

Familiar with the lifestyle expectations of their clients, once again Mark and his talented team of designers have created a residence with a profound appreciation for refined craftsmanship, culture and location, philosophical cornerstones that define de Reus Architects.



AIA Honolulu honored
de Reus Architects with a 2014
Award of Excellence
for Kauhale Kai Residence.
The design award judges wrote
of the project:

"Ancient and modern are not
two words that often go together.
Yet, they marry beautifully in
the Kauhale Kai project to create
a timeless, exquisite residence
nestled on the Kohala Coast of
Hawai'i Island."

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ALL OF THE PAVILIONS WERE ARRANGED FOR THEIR PURPOSE FOR LIVING ON THIS PROPERTY AND WERE INTEGRATED WITH THE WATER ELEMENTS. THE DINING PAVILION FLOATS IN A REFLECTING POOL IN THE MIDDLE OF IT ALL.

